

## DRAFT

### Possible Buildings / Spaces / Persons to be included

Updated: 13.12.2016

1: PERSONEN / PEOPLE

2: GEBÄUDE / BUILDINGS

3: INSTITUTIONEN / INSTITUTIONS

4: OBJEKTE / OBJECTS

#### I: PERSONEN / PEOPLE

##### Architects

• Fritz Bornemann (1912-2007) (mit Heinz Oeberg), architect

Project for a cultural Forum (not realised)

• George Erbkam (1811-1876), Baumeister

diary about the arrival in Bulaq and trip to Cairo, 1847

• Carl von Diebitsch (1819-1869), architect

Villa on the Shubra Allee, Cairo; Villa Menshausen, Cairo; Gezira Palace with Julius Franz etc.

• Julius Franz (1831-1915), architect

Gezira Palace,

• Johann Adam Rennebaum (1858-1937), architect

Shepherd's Hotel, Downtown Cairo; Member of the Jury for the Evangelical Church in Bulaq; shops on the plot of the evangelical church in Downtown; German Hospital in Cairo; responsible for the restoration of Ibn Tulun and Sultan Hassan [source?]; Association of Belgian in Cairo

• Rudolf Lerche, architect

Evangelical Church in Bulaq 1909-1912

• Benjamin Pasha (?), architect

buildings and school in Bulaq, close to the Church, 1912

• Werner March (1894-1976), architect

Stadium 1956-60; covered Stadium

• Rave & Rave, architects

DEO Doqqi, 1977

• Worschech architects

new Goethe Institut, Doqqi, 2016

##### Archaeologists

• Ludwig Borchardt (Berlin 1863 - Paris 1938), Architect and Archaeologist, Bauforscher

• Gerhard Rohlfs (1831-1896) [Afrikaforscher]

• Max von Oppenheim (1860-1946)

• Ludwig Keimer (1892-1957)

• Emil Brugsch (Berlin 1842-Nice 1930)

##### Photographers

• Herbert Ricke (with Borchardt, he documented also Cairo)

• Hollander (also named by Borchardt)

## Orientalists

- Euting, Julius (1839-1913), librarian und orientalist  
he wrote a diary, where he names the café Opera, and the shops in the Shepherd's

## Travellers

- Ida Pfeiffer (Wien 1797-Wien 1858), traveller  
Description of several areas in old Cairo, Pyramids, Shubra Palace
- Wolfardine Auguste Luise von Minutoli (1794-1868, Germany), traveller
- Contessa Ida von Hahn-Hahn (1805, Tressow/Mecklenburg -1880, Mainz), traveller
- Maria Schuber (Austrian), traveller (travelled in the Middle East 1930s and 1940s)
- Therese von Bacheracht
- Marie Espérance von Schwartz
- Friedrich Konrad Hornemann  
diary in 1797, harbour Bulaq

## Painters

- Paul Klee (1879-1940)  
diaries in 1928, travelled around Cairo

## Naturalists

- Robert Hartmann (Blankenburg am Harz 1831-Potsdam 1893)
- Adalbert von Barnim, Reise des freiherrn Adalbert von Barnim durch Nord-Ost-Afrika in den jahren 1859 und 1860
- Georg August Schweinfurth (1836-1925)  
funded the Geographical society

## Engineers

- Max Eyth (Kirchheim / Teck 1836 – Ulm 1906)
- Eugen Sänger [?]
- Wilhelm Voss [?]
- Rolf Engel [?]
- Ferdinand Brandner [?]
- Frank Shumann [?]

## Doctors

- Max Meyerhof (1874-1945)  
Diary – related to Helouan
- Theodor Bilharz (1825-1862)

## 2: GEBÄUDE / BUILDINGS

- Palace of Mohamed Ali in Shubra, quoted in the diaries of many travellers (Ida Pfeiffer, etc.)
- Hoda Sharawi Nr. 17, Bab el-Luk (home of Ludwig Keimer)
- Hotel Marriot in Gezira (former Gezira Palace): Julius Franz (architecture); Carl von Diebitsch (decorations and interior design + iron pavilions: produced by the factory Lauchhaniiner, Dresden) + Schmidt + De Curel Del Rosso (named as French Architect, designer of the Abdeen Palace) + Pietro Avoscani (Italian, author of the marble stairs)

- Glass-House in Gezira (south area of Gezira): Carl von Diebitsch [?]
- Mausoleum of Soliman Pasha El-Fransawi, in Old Cairo (1862), iron decorations by Diebitsch
- Egyptian Museum: Emil Brugsch transferred the mummies from Dahr el Bahri to Museum in Bulaq, 1881
- Swiss Archaeological Institute Zamalek: funded by Borchardt (both the two buildings, villa + original Archaeological Institute)
- Deutsche Evangelische Kirche by Rudolf Lerche, Rennebaum in the competition Jury + all the buildings on the plot, Bulaq
- School for the children of the GDR Embassy in Egypt (Botschaftsschule der DDR)
- Villa former Goethe Institute Downtown, 5, Sharia Bustan
- DSB - Deutsche Schule der Borromäerinnen, Bab el Louk [built by ?, when?]
- DAAD - former Residency of the Ambassador and guest House [built by ?, when?]
- German Archaeological Institute – DAI [built by ?, when?]
- Sharia Kamel Mohamed Nr. 5, Zamalek, (today the residence of the Canadian ambassador), in 1931 the DAI moved here (after moving out from the current Swiss Institute, current Aziz Abaza str.)
- International Stadium: Werner March, 1956-60. Probably in cooperation with a local architect
- Covered Stadium: Werner March, 1958
- El Mounira General Hospital, where Theodor Bilharz operated as a doctor
- German Embassy Zamalek: 1982 Novotny, Maehner & Associates, Offenbach: old Building; 2014: competition, Vielmo Architects, Berlin: project
- Goethe Institute Doqqi (formed GDR Embassy) + new Goethe: Worschech Architekten, 2016
- DEO Doqqi: arch. Rave & Rave, 1977

### no longer existing

- Hotel du Nil (to be identified in the Baedeker of 1894, south of Sh. El Musky): Gerhard Rohlf (in Cairo in 1873) describe it
- Hotel Sheppard's by arch. Rennebaum
- Opera House Downtown: picture by Oppenheim [in Arachne Archiv]; chairs by Thonet; café in the Opera House quoted by Julius Euting in his diary
- Evangelical Church in Downtown, by Antonio Batigelli (1838-98). Implementation took over by Franz Bey. Probably Julius Franz + all the buildings related (school, residency, shops etc.) Maghrabi / Sharia Al-Adly (Emad el Din / Al Adly), Downtown
- Shops on the plot of the evangelical school in Downtown, by arch. Rennebaum
- Previous DEO School Zamalek (Architect Edouard Matasek): Dr. Mahmoud-Azmi-Strasse 2, (from 1953 until 1977) After being in Bulaq and before moving to Doqqi
- Buildings close to the evangelical church in Bulaq, by Benjamin Pasha [?]
- Bayerische Bierhalle in the Hotel von August Goff (quoted in Baedeker 1894, "in Sharia Wagh el Birke, in front of the Hotel Royal, close to Sheppard's and to the Cook's office, during the evening a meeting point of Germans and Austrians"). Also quoted in his older letters by Borchardt as a meeting point
- Extensions to the Oppenheim villa in 1862, by Diebitsch [where was it?]

- Pillared hall and cast-iron stairs for Sherif Pasha's palace [?] in Old Cairo (1862), decorations by Diebitsch
- Villa Menshausen, Cairo by Diebitsch [where was it?]
- Descriptions of the harbour in Bulaq and trip to the city (by travellers, Ida Pfeiffer 1842, Erbkam 1847)

### 3: INSTITUTIONEN / INSTITUTIONS

- Swiss Archaeological Institute Zamalek
- German Embassy Zamalek
- German Archaeological Institute – DAI
- DAAD – German Academic Exchange Service
- DEO – Deutsche Evangelische Oberschule Kairo
- Goethe Institut Kairo
- DSB - Deutsche Schule der Borromäerinnen

### 4: OBJECKTE / OBJECTS

- Paintings & Sketches by Diebitsch
- Sketches by Rennebaum
- Sketches by Paul Bonatz (Sultan Hassan)
- Baedeker Guidebooks
- Meyeres Reisebücher, Ägypten 1909
- Thonet Chairs

Other names we met during the research, to be proofed

Joseph Urban (Born in Vienna 26 May 1872, Worked on the Abdeen palace extensions in 1892)